

OUVERTURE zu RÜBEZAHN

VON

F. von Flotow.

OUVERTURE. *Andante.*

8 *pizz.* *arco* 1 *arco.* *pizz.*

14 *pizz.* *arco*

20 1 *più animato.* *arco*

27 1 *cresc.* *pizz.* *cresc.*

34 *arco* *pizz.* *f arco* 1 2 *p*

48 *All?* 1

57 *cresc.* *f* *p* *poco riten.* *pizz.*

① te von 26 Stimmen gr. Orch.
15 Stimmen kl. Orch.

7 4 3 8

65 All^o vivace.

Handwritten musical score for Violino Primo, measures 65 to 124. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features rapid sixteenth-note passages and various dynamic markings.

Measures 65-76: *p* arco, *>>*

Measures 77-88: *p*, *mf*, *>>*

Measures 89-100: *p*, *mf*, *>>*

Measures 101-112: *p*, *mf*, *>>>>*

Measures 113-124: *mf*, *p*, *>>>>*

Tempo Listesso.

Handwritten musical score for Violino Primo, measures 125 to 187. The score continues with various dynamics and articulations.

Measures 125-136: *p*, *pizz.*, *>>*

Measures 137-148: *cres.*, *marcato*, *arco*, *mf*

Measures 149-160: *a tempo, leggermente*, *p*, *>>>>*

Measures 161-172: *ritenuto*, *p*, *>>>>*

Measures 173-184: *mf*, *>>>>*

Measures 185-187: *mf*, *>>>>*

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7 4 3 8